VS-880 FX-list

A00 RV:Large Hall [M]
A01 RV:Small Hall [M]
A02 RV:Strings [M]
A03 RV:Piano Hall [M]
A04 RV:Orch Room [M]
A05 RV:Vocal Room [M]
A06 RV:Medium Room [M]
A07 RV:Large Room [M]
A08 RV:Cool Plate [M]
A09 RV:Short Plate [M]
A10 RV:Vocal Plate [M]
A11 RV:Soft Ambience [M]
A12 RV:Short Plate [M]
A12 RV:Room Ambience [M]
A13 RV:Cathedral [M]
A14 RV:Long Cave [M]
A15 RV:Garage Drums [M]
A16 RV:Rock Kick [M]
A17 RV:Rock Snare [M]
A18 RV:Bright Gate [M]
A19 RV:Fat Gate [M]
A20 RV:Reverse Gate [M]
A21 RV:Panning Gate [M]
A22 DL:Short Delay [M]
A23 DL:Medium Delay [M]
A24 DL:Long Delay [M]
A25 DL:Analog Delay [M]
A26 DL:Tape Echo Stereo Delay [S]
A27 DL:Karaoke Stereo Delay [S]
A28 DL:Multi Tap Stereo Delay [S]
A29 DL:Multi Tap [M]
A30 DL:Ping Pong Multi Tap [M]
A31 VO:Vocal Effects [M]
A32 VO:Jazz Vocal [M]
A33 VO:Rock Vocal [M]
A34 VO:Narration [M]
A35 VO:Big Chorus [M]
A36 VO:Club DJ [M]
A37 VO:AM-Radio [M]
A38 VO:Plus Two Stereo Pitch [S]
A39 VO:Robot Effects Stereo Pitch [S]
A40 VO:Bull Horn Guitar [M]
A41 GT:Rock Lead Guitar [M]
A42 GT:LA Lead Guitar [M]
A43 GT:Metal Lead Guitar [M]
A44 GT:Metal Jet Guitar [M]
A45 GT:Clean Rhythm Guitar [M]
A46 GT:Dl'ed Clean [M]
A47 GT:Delay Guitar [M]
A48 GT:Acoustic [M]
A49 GT:Blues Drive [M]
A50 GT:Liverpool [M]
A51 GT:Country [M]
A52 GA:Jazz Chorus [M]
A53 GA:Clean Twin [M]
A54 GA:Vintage Tweed [M]
A55 GA:Blues Drive [M]
A56 GA:Matched Lead [M]
A57 GA:Studio Combo [M]
A58 GA:JMP Stack [M]
A59 GA:SLDN Lead [M]
A60 GA:5150 Lead [M]
A61 BS:Dl'ed Bass [M]
A62 BS:Mic'ed Bass [M]
A63 BS:Compressed [S]
A64 BS:Auto Wah [M]
A65 BS:EFX Bass [S]
A66 CL:Compression [S]
A67 CL:Limiter [S]
A68 EQ:Loudness [S]
A69 EQ:Fat Dance [S]
A70 EQ:Thin Jingle [S]
A71 CH:Light Chorus [S]
A72 CH:Deep Chorus [S]
A73 CH:Detuned Chorus [S]
A74 FL:Light Flanger [S]
A75 FL:Deep Flanger [S]
A76 PH:Light Phaser [S]
A77 PH:Deep Phaser [S]
A78 PS:-4th Voice [M]
A79 PS:Shimmer [S]
A80 Reverb [M]
A81 Delay [M]
A82 Stereo Delay Chorus [S]
A83 Stereo Pitch Shifter [S]
A84 Vocoder [M]
A85 2-channel RSS [2ch]
A86 Delay RSS [M]
A87 Chorus RSS [M]
A88 Guitar Multi 1 [M]
A89 Guitar Multi 2 [M]
A90 Guitar Multi 3 [M]
A91 Vocal Multi [M]
A92 Rotary [M]
A93 Guitar Amp Sim [M]
A94 Stereo Phaser [S]
A95 Stereo Flanger [S]
A96 Dual Compressor/Limiter [2ch]
A97 Gated Reverb [M]
A98 Multi Tap [M]
A99 Stereo Multi [S]

.....>

B00 RV:Large Hall [M]
B01 RV:Small Hall [M]
B02 RV:Strings [M]
B03 RV:Piano Hall [M]
B04 RV:Orch Room [M]
B05 RV:Vocal Room [M]
B06 RV:Medium Room [M]
B07 RV:Large Room [M]
B08 RV:Cool Plate [M]
B09 RV:Short Plate [M]
B10 RV:Vocal Plate [M]
B11 RV:Soft Ambience [M]
B12 RV:Room Ambience [M]
B13 RV:Cathedral [M]
B14 RV:Long Cave [M]
B15 RV:Garage Drums [M]
B16 RV:Rock Kick [M]
B17 RV:Rock Snare [M]
B18 RV:Bright Gate [M]
B19 RV:Fat Gate [M]
B20 MS:57 --> 58 [2ch]
B21 MS:57 --> 421 [2ch]
B22 MS:57 --> 451 [2ch]
B23 MS:57 --> 87 [2ch]
B24 MS:57 --> 47 [2ch]
B25 MS:57 --> Line Mic [2ch]
B26 MS:DR20 --> 421 [2ch]
B27 MS:DR20 --> 451 [2ch]
B28 MS:DR20 --> 87 [2ch]
B29 MS:10 --> 58 [2ch]
B30 MS:10 --> 87 [2ch]
B31 MS:Mini --> 57 [2ch]
B32 MS:Mini --> 87 [2ch]
B33 MS:Kick & Snare 1 [2ch]
B34 MS:Kick & Snare 2 [2ch]
B35 MS:Hi-Hat & Tom [2ch]
B36 MS:Drums Over Top [2ch]
B37 MS:Drums Over All [2ch]
B38 MS:Acoustic Guitar [2ch]
B39 MS:Studio Vocal [2ch]
B40 MS:Stereo Mic [2ch]
B41 MS:Ambience [2ch]
B42 PEQ:Bass Drum [2ch]
B43 PEQ:Rock Bass Drum [2ch]
B44 PEQ:Rock Snare Drum [2ch]
B45 PEQ:Rim Shot [2ch]
B46 PEQ:Toms [2ch]
B47 PEQ:Hi-Hat [2ch]
B48 PEQ:Cymbals [2ch]
B49 PEQ:Overhead [2ch]
B50 PEQ:Bass 1 [2ch]
B51 PEQ:Bass 2 [2ch]
B52 PEQ:Slap Bass [2ch]
B53 PEQ:Sax [2ch]
B54 PEQ:Baritone Sax [2ch]
B55 PEQ:Electric Guitar [2ch]
B56 PEQ:Nylon Guitar [2ch]
B57 PEQ:Blues Guitar [2ch]
B58 PEQ:Slide Guitar [2ch]
B59 PEQ:Line Guitar [2ch]
B60 PEQ:Male Vocal [2ch]
B61 PEQ:Rock Male Vocal [2ch]
B62 PEQ:Female Vocal [2ch]
B63 PEQ:Rock Female Vocal [2ch]
B64 PEQ:Narrator [2ch]
B65 PEQ:Organ [2ch]
B66 PEQ:Stereo Piano [2ch]
B67 PEQ:Small Chorus [2ch]
B68 GEQ:Total EQ 1 [2ch]
B69 GEQ:Total EQ 2 [2ch]
B70 GEQ:Space EQ [2ch]
B71 SPCHO: Mode 1 [S]
B72 SPCHO: Mode 2 [S]
B73 SPCHO: Mode 3 [S]
B74 LFP:Break Bits [S]
B75 LFP:1 Bit Dist [S]
B76 LFP:Tekno Filter [S]
B77 LFP:Resonance Filter [S]
B78 LFP:Fat Bottom [S]
B79 VT:Male to Female [M]
B80 VT:Female to Male [M]
B81 VT:Male Duo [M]
B82 VT:Female Duo [M]
B83 VT:Robot Voice [M]
B84 VOC2:M19 Band Vocoder2 [M]
B85 VOC2:S19 Band Vocoder2 [S]
B86 HC:Quiet 60Hz Hum [S]
B87 HC:Quiet 50Hz Hum [S]
B88 VC:Vocal Cancel [S]
B89 VC:Center Cancel [S]
B90 Reverb2 [M]
B91 Space Chorus [S]
B92 Lo-Fi Processor [S]
B93 Parametric EQ [2ch]
B94 Graphic EQ [2ch]
B95 Hum Canceller [S]
B96 Voice Canceller [S]
B97 Voice Transformer [M]
B98 Vocoder2 [M]
B99 Mic Simulator [2ch]